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CDS MARKS 75TH ANNIVERSARY

The Cataloging Distribution Service (CDS) in the Library turned 75 last Thursday, October 28. Known formerly, and perhaps better, as the Card Division, the service distributes cataloging information throughout the library world, a task that once involved primarily the sale of catalog cards and which today also includes the sale of numerous book and microform catalogs and cataloging information in the form of MARC (MAchine-Readable Cataloging) tapes. Catalog cards are still an important part of the Library's service to the library community, as witnessed by the fact that over one billion cards have been sold just in the past 20 years. That figure represents only a portion of the total number printed and distributed.

On October 28, 1901, a four-page announcement signed by then Librarian of Congress Herbert Putnam polled the library community for interest in subscribing to the Library's card service. The response was so satisfactory that a month later "a second circular, giving additional information and correcting misapprehensions" was issued. The response continues. In fiscal year 1976, CDS distributed over 82 million catalog cards, and tens of thousands of publications and MARC records.

At an anniversary celebration on Friday, October 29, members of the division and special guests marked 75 years of communicating the work of Library of Congress catalogers throughout the world. David Remington, chief of CDS, told the audience they had come a long way since those early days when Herbert Putnam, then Librarian of Congress, had traveled the world to get libraries to agree on a uniform size catalog card.

In opening the celebration, Librarian of Congress Daniel J. Boorstin called the catalog card a "witness to finding the things people will agree upon." First looked upon with suspicion when Putnam announced them in 1901, Mr. Boorstin said, catalog cards made possible a new stage in the technology of learning: the computer catalog of today.

Three former chiefs spoke on the history of the service. Paul Edlund, chief from 1972 to 1976, had discovered in researching an article that Mr. Boorstin now lived on the same street as had the founder of the then Card Division, Charles Hastings. Loran P.

(Continued on p. 678)

NATIONAL TELEPHONE REFERENCE PILOT PROJECT EXPANDED TO 10

A pilot project to test the feasibility of a national telephone reference service, begun last July (and announced in the LC *Information Bulletin* of August 6, p. 451), has been doubled in size to include five new participants. Participants in the pilot project can call the Library of Congress on a newly installed toll-free "hotline" for help with reference requests after they have exhausted their own resources.

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The five additional libraries are the Bay Area Reference Center (BARC), San Francisco, Calif.; Illinois State Library, Springfield; New Jersey State Library, Trenton; North Carolina Division of State Library, Raleigh; and the University of Texas General Libraries, Austin. With the exception of the last name on the list, all libraries are established centers for multi-library reference service in their states. The University of Texas libraries, as a large and established academic institution, will give the project an opportunity to deal with a single large library; it also provides representation in the pilot project to the southwestern United States.

The participants have been selected to provide a balance by type of library and by geographical region. The original five centers in the project are Research Libraries Group, New Haven, Conn.; Georgia Library Information Network (GLIN), Atlanta; Indiana State Library, Indianapolis; Bibliographic Center for Research, Denver, Colo.; and Southern California Answering Network (SCAN), Los Angeles.

FLU SHOTS

Employees who registered for the Library's influenza immunization program (outlined recently in Special Announcement 778) are being asked to report for their vaccine in accordance with the schedule given below. The alphabetical breakdown is by staff members' last names.

For employees working in the Library and Thomas Jefferson Buildings, the vaccine will be administered on Monday and Tuesday, November 8-9, in the TJB Health Room 1017:

Monday, November 8

High Risk Only

A-Z	8:30- 9:15 a.m.

All Others

A-B	9:30-10:15 a.m.
C-E	10:30-11:15 a.m.
F-H	1:00- 1:45 p.m.
I-L	2:00- 2:45 p.m.
M-O	3:00- 3:45 p.m.

Tuesday, November 9

All Others

P-R	8:30- 9:15 a.m.
S	9:30-10:15 a.m.
T-Z	10:30-11:15 a.m.

On Wednesday, November 10, shots will be administered in the Massachusetts Avenue Annex Health Room for LC employees in that building in accordance with the following schedule:

High Risk Only

A-Z	8:30- 8:45 a.m.

All Others

A-K	9:00- 9:45 a.m.
L-Z	10:00-10:45 a.m.

On Wednesday afternoon, November 10, all shots scheduled for Library employees working at the Taylor Street Annex will be given in the TSA Conference Room at 1:30 p.m.

Staff members at the Navy Yard Annex who are scheduled for immunizations will go to the NYA Health Room at the following times:

High Risk Only

A-Z	1:15 p.m.

All Others

A-K	1:30- 2:00 p.m.
L-Z	2:15- 2:45 p.m.

Employees working in the Pickett Street and Landover Center Annexes should report to the TJB Health Room on either November 8 or 9. Employees at the Crystal Mall Annex will receive separate instructions from the Department of Defense Health Service.

MUSIC SERVICES EXPANDED FOR BLIND, HANDICAPPED READERS

Blind and physically handicapped music students, musicians, and music lovers will have access to a far greater amount of music materials in special formats than ever before under a new project being initiated by the Division for the Blind and Physically Handicapped (DBPH).

The project involves the production and regular distribution of a braille edition of *Music Article Guide*, a quarterly, annotated index of significant, signed feature articles appearing in a large number of American music periodicals, and the recording, on demand, of articles in the index that are requested by blind and physically handicapped readers.

Music Article Guide is being embossed with the permission of the publishers, and will be sent regularly to an initial list of 800 subscribers beginning with the Summer 1976 issue. Subscribers will begin receiving the first issue in November. On-demand recordings on cassette will be produced with the permission of the respective authors and periodicals in which the indexed articles originally appeared.

A corps of volunteer narrators in all parts of the country will work with the Library to meet the requests of music users for recordings. The project is expected to provide access to the most important information about music being published periodically in the United States. *Music Article Guide* indexes over 170 periodicals each quarter.

One of the few sources of such articles has been the *New Braille Musician*, published bimonthly in braille by DBPH for blind music students and musicians. Fewer than a hundred articles a year are reprinted in this periodical.

The Library of Congress first established a music collection in braille for blind students and musicians 14 years ago, following the passage of Public Law 87-765, on October 9, 1962. These services have since been extended to include eligible physically handicapped individuals.

Braille readers interested in music will be able to further their educational, vocational, and cultural interests with these new music aids, and are encouraged to take advantage of them. Subscriptions to the embossed edition of *Music Article Guide* and on-demand recordings of articles are both available free to eligible readers.

Those interested in a subscription and in the on-demand recording service should send their requests to their nearest, cooperating network library or to the Music Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

LIBRARY AWARDS CONTRACT FOR SURVEY OF BLIND, HANDICAPPED

The American Foundation for the Blind, Inc. (AFB), New York, N.Y., has been awarded a $150,000 contract by the Library of Congress to conduct a survey of citizens eligible to participate in the national library program coordinated by the Library's Division for the Blind and Physically Handicapped (DBPH).

An attempt will be made by the foundation to identify those blind and physically handicapped individuals who are unaware of the free reading service. Under the contract, AFB will also attempt to determine the reading needs and preferences of those surveyed, utilizing samples drawn from the eligible population.

The foundation, a leading organization in work for blind individuals for the last 55 years, has assembled a special project team to conduct the survey. Included in the team are professionals experienced in programs for various handicapped individuals in addition to experts in population sampling, data collection, and statistical analysis.

More than 7.5 million blind and physically handicapped individuals are estimated to be eligible to participate in the special library program coordinated by the Library of Congress, but only about 6.5 percent or one-half million of that number are actually using the services at present.

"We need to know," said Frank Kurt Cylke, DBPH chief, "how many more of the eligible group would use the materials if they knew about them, and also

the kind of reading materials they prefer or need most."

The results of the survey, to be completed in late 1977, are expected to have far-reaching effects on the planning and operations of the Library of Congress program and of the large number of cooperating state and local agencies.

CDS MARKS 75TH ANNIVERSARY

(Continued from front page)

Karsner, chief from 1967 to 1972 recalled late night sessions filling card orders to make the midnight mail.

Edward Finlayson, chief from 1947 to 1951, recalled Hastings interviewing secretaries in his New England twang. Hastings main consideration, according to Mr. Finlayson, was "Can you touch type?" Mr. Finlayson said he later knew why this was such an important qualification when he saw Hastings bent over a typewriter, painstakingly pecking out an address label in the absence of his secretary.

Recalling early pay scales, he said, "we got 1 cent and 2 mills for each title. You could make as much as 65 cents an hour, if you moved fast."

Mr. Finlayson said the founder of CDS was also an avid baseball fan. Although his employees usually would have a hard time getting leave, if it was for a Senators' game, there was no problem.

As a final tribute, Mr. Remington read a letter from Deputy Librarian of Congress William Welsh, who was on vacation and could not attend the celebration, but sent his regards with a message that "you can all be proud of the heritage of the Cataloging Distribution Service."

Automation and diversification signalled the name change from Card Division to Cataloging Distribution Service a couple of years ago. In 1968, the first stage of mechanization of the card distribution service was installed. Orders for cards are now received on machine-readable order forms, and MARC records are used to print sets of cards automatically for the Library's catalogs and for distribution to the library community.

According to Deputy Librarian Welsh, the service is continuing to distribute the bibliographic products of the Processing Department in both conventional book form and in microform. For example, *Library of Congress Subject Headings* is now being issued in a completely new edition every three months in microfiche and in microfilm produced by the computer-output-microform (COM) process.

Left to right: Mr. Edlund, Mrs. Boorstin, Mr. Curran, Mrs. Karsner, Mr. Karsner, Mr. Boorstin, Mrs. Finlayson, Mr. Finlayson, Mr. Remington

Paralleling the other services is the MARC distribution service, begun with an experiment nearly 10 years ago in which MARC information on magnetic tapes was distributed weekly to 16 cooperating libraries. That service has grown to include virtually all the Library's current cataloging of roman-alphabet monographs, to include motion pictures, films, and filmstrips, maps, and serials, and it will ultimately include all the Library's cataloging output. A new MARC service, announced only a month ago, will make available Library of Congress authority data in machine-readable form. The first files being made available are subject headings and references, but the format has been designed so that all kinds of authori-

ties, such as names, subjects, and uniform titles, can reside in the same data base or be manipulated by the same programs. The service is a joint effort of the Library's cataloging divisions, the MARC Development Office, and the Cataloging Distribution Service.

While the automation of the Library's catalogs has been a topic of discussion at the Library and throughout the library world, CDS Chief David Remington has assured librarians that the Library has no plans to discontinue distributing printed cards or publications. "As long as there is sufficient demand to support the distribution of these services financially," he said, "the Library will continue to provide them."

Guest enjoy the celebration among the catalog cards.

COLUMBIA AND YALE TEACHERS IN NOVEMBER 15 POETRY READING

Kenneth Koch and Jay Wright will read their poems at the Library on Monday evening, November 15 in a program sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. The reading will begin promptly at 8 p.m. No tickets are required.

Born in Cincinnati in 1925, Kenneth Koch received a bachelor's degree from Harvard University in 1948, and master's and doctoral degrees in 1953 and 1959 from Columbia University. He was a Fulbright fellow in 1950-51 and a Guggenheim fellow in 1961-62. He has been on the Columbia faculty since 1959 and is now professor of English and comparative literature. He recently returned from a year in Venice and Paris.

Mr. Koch has written a novel, *The Red Robins* (1975), and seven books of poetry. They are *Poems* (1953), *Ko, or A Season on Earth* (1959), *Permanently* (1961), *Thank You, and Other Poems* (1962), *When the Sun Tries to Go On* (1969), *The Pleasures of Peace, and Other Poems* (1969), and *The Art of Love* (1975). Collections of his plays are *Bertha, and Other Plays* (1966) and *A Change of Hearts: Plays, Films, and Other Dramatic Works, 1951-1971* (1973). Many of them have been produced. Other books he has written are *Wishes, Lies, and Dreams: Teaching Children to Write Poetry* (1970) and *Rose, Where Did You Get That Red? Teaching Great Poetry to Children* (1973). Three new works by Mr. Koch will be published in 1977: I Never Told Anybody: Teaching Poetry Writing in a Nursing Home; The Duplications, a long poem; and La Couleur des Voyelles: Faire Ecrire la Poésie aux Enfants.

Jay Wright attended public schools in New Mexico and California. He played professional baseball and served in the U.S. Army Medical Corps before beginning his university education. He has traveled or lived in many parts of the United States and also in France, Germany, Switzerland, Italy, Holland, England, Scotland, Mexico, Colombia, Venezuela, and Panama. He is currently assistant professor in English and Afro-American studies at Yale University where he conducts seminars in contemporary black poetry and contemporary black drama and a poetry writing workshop. A book of his poems, *The Homecoming Singer,* was published in 1971. Two other collections

of his poetry, Explications and Soothsayers and Omens, will be published soon.

Mr. Wright's ambitions are "to live in the land of the Dogon in Mali; to test the theories of J. Olumide Lucas and Eva Meyerowitz on the Yoruba and Ashanti by tracing their paths from Egypt and Libya to Nigeria and Ghana; to attend a *corrida de toros* in Barcelona or Madrid; to hang out with Flamenco performers in Andulusia and to live, in an old house, in the austere valley of Guanajuato, Mexico."

Tape recordings of the programs in the Library's Whittall literature series are available from radio station WUOM/WVGR in Ann Arbor, Mich., to radio stations in the National Public Radio Network.

LADERMAN LEADS CHAMBER PLAYERS IN NOVEMBER 19 CONCERT

Distinguished American composer Ezra Laderman will direct The Chamber Players in a concert of instrumental chamber music on Friday evening, November 19. The program will include performances of two of the composer's own works.

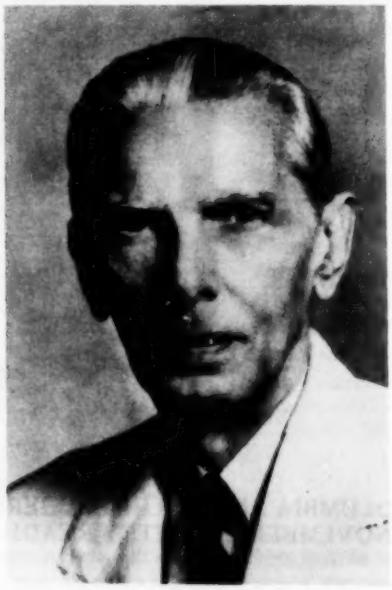
Mr. Laderman, who is currently on the faculty of the State University of New York at Binghamton, has written in a variety of genres, including orchestral music, concertos, oratorios, chamber music, and instrumental and vocal solo works. His Duo for violin and piano (1970) was commissioned by the Library's McKim Fund.

The members of this chamber ensemble are Ronald Roseman, oboe; Samuel Baron, flute; Charles Russo, clarinet; Gilbert Kalish, piano; Jean Ingraham and Elmar Oliveira, violins; John Graham, viola; Timothy Eddy, cello; Raymond DesRoches, percussion. They are all distinguished musicians with independent performing careers. Ronald Roseman, who is the featured artist of the concert, has performed as principal oboist of the New York Philharmonic Orchestra and the New York Pro Musica and currently plays with the New York Philomusica and the Philharmonia of New York, as well as other ensembles. Mr. Roseman is on the music faculties of several schools, including the Juilliard School of Music and the State University of New York at Stony Brook.

The program will include Caprice on Danish and Russian Airs, Op. 79 by Camille Saint-Saëns, Duo for violin and piano (1970) by Ezra Laderman, Quartet in E flat major for oboe, violin, viola, and violoncello, K. 370 by Wolfgang Amadeus Mozart, Sonata for oboe and piano (1962) by Francis Poulenc, and Concerto for oboe and seven instruments (1975) by Ezra Laderman.

The concert, sponsored by the McKim Fund, will begin promptly at 8:30 p.m. in the Library's Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m. on Monday, November 15. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live and in its entirety by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.



Mr. Jinnah

JINNAH SUBJECT OF EXHIBIT

The Bicentennial of American independence coincides with the centenary of the birth of Quaid-i-Azam Mohammed Ali Jinnah, the founder of Pakistan and a leader who became a symbol of independence and freedom for millions of people in Asia and Africa. Beverly Nichols, an eminent English writer, in his book, *Verdict on India,* refers to Mohammed Ali Jinnah as "the most important man in Asia" and devotes a chapter entitled "Dialogue with a Giant" to his contention. The name "Quaid-i-Azam" means

"the great leader."

"Honoring Outstanding Asians: the Jinnah Centennial 1876-1976," an exhibit of photographs, books, maps, and other items illustrating Jinnah's life and the country he created, has been arranged by the Southern Asia Section of the Orientalia Division. It is being shown in the west foyer of the Fifth Floor of the Thomas Jefferson Building through December 21.

Mohammed Ali Jinnah was born on Christmas Day, 1876. A graduate of Mission High School at the age of 15, he left for England in 1892 to study law at Lincoln's Inn where, at the age of 20, he received the law degree, becoming "the youngest student ever to be called to the Bar." With speed and brilliance, he worked his way up to the profession of law to become "the highest paid Indian lawyer of his time." His abilities as a convincing speaker and skillful debater contributed to his success at the Bar. As an advocate of the Bombay High Court and also at the Privy Council (England) from 1930 to 1934, "his highest delight was to confound the opposing lawyer by confidential asides and to outwit the presiding judge in repartee."

As a legislator in the Supreme Legislative Council of India, "he was easily the best debater. There was no important motion on which he did not speak." His efforts, as a member of both the Indian Congress Party and the All-India Muslim League, to bring about a genuine understanding between the major communities of India won him the affectionate title of the "Ambassador of Unity."

At the Lahore Session of the All-India Muslim League on March 23, 1940, Jinnah showed a rare daring by giving the Muslims their Charter of Independence—Pakistan. Muslims of India rallied around him with reverence and love. Through Jinnah's indomitable courage, persistent efforts, and iron will, Pakistan emerged as a reality on August 14, 1947. He followed closely the motto he had for himself: "Character, Courage, Industry and Perservance are the four pillars on which the whole edifice of human life can be built and failure is a word unknown to me." His vision of democracy in Pakistan is summed up in his statement, "I am sure that democracy is in our blood. It is in our marrow. Only centuries of adverse circumstances have made the circulation of that blood cold. . . . But, thank God, the blood is circulating again. . . . " He died on September 11, 1948, after seeing his dream come true.

The Jinnah exhibit contains items tracing his life and achievements. In addition, there are photographs of buildings and places in Pakistan showing the grandeur of Oriental architecture and the spectacular landscapes of Hunza and Swat. Pictures of Pakistani costumes and jewelry designs are also on display. Some of the items are on loan from the Embassy of Pakistan.

The exhibit area is open from 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. weekends and holidays.

STAFF NEWS

During the month of October, 35 Library of Congress employees completed 10 years of service and received **Federal Service Award** pins:

Jeannette L. Amanuel	Order Division
Duane R. Barnes	Congressional Reference Division
Coulter R. Bracken	Cataloging Distribution Service
Brenda Marie Branaman	Foreign Affairs and National Defense Division
Phyllis A. Bruns	Serial Record Division
Kathleen M. Cabana	Reference Division
Yvonne I. Carter	MARC Editorial Division
Charles V. Ciccone	Economics Division
Clarence M. Flynn	Exchange and Gift Division
Naomi W. Glover	Cataloging Distribution Service
Brenda L. Goodalle	Order Division
Melanie G. Himmelstohs	Descriptive Cataloging Division
John F. Kelley	Photoduplication Service
Janet L. Kline	Education and Public Welfare Division
Selma W. Magi	Serial Record Division
David L. McCormick	Buildings Management Office
Mary M. Mosley	Subject Cataloging Division
Laverne P. Mullin	Office of the Law Librarian
Jon W. Newsom	Music Division
Harriet L. Oler	Office of the Register of Copyrights
William C. Parsons	Music Division
Ruth Ann F. Pfeifer	Shared Cataloging Division
Lavern F. Pitman	Shared Cataloging Division
Margaret R. Smith	Descriptive Cataloging Division

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J. Rebecca Taylor	Examining Division
Joyce A. H. Taylor	Serial Record Division
Treva I. Turner	Congressional Reference Division
Paul S. Wallace, Jr.	American Law Division
O. Glory D. Washington	Buildings Management Office
Kay F. Wexler	Catalog Publication Division
David Whiteman	Economics Division
Bertha M. Williams	Cataloging Distribution Service
Katherine M. Williams	MARC Development Office
Robert L. Williams	Descriptive Cataloging Division
Mary Zlatin	Shared Cataloging Division

PERSONNEL CHANGES

Appointments: Joseph Buchan, deck attendant, GS-3, S&R, OP 2-600; William B. Canfield, III, counsel to The Librarian, GS-14, Libn, NP (LCR 2010-14. Sec. 4(a)); Lee Douglas, deck attendant (trainee), GS-3, Ser, RS-101; Patricia Feldman, clerk (typing), GS-6, CRS A, 2289; Jackie Fowler, computer console equipment operator, GS-7, ISO, 2200; Lewis Maldonado, deck attendant (trainee), GS-3, Ser, RS-101; Luther C. Smith, Jr., bibliographical and binding control assistant, GS-3, Bind, 2174; Carlos Sotolongo, deck attendant (trainee), GS-3, Ser, RS-101; Gary Thomas, mail clerk, GS-3, Cop Serv, OP 10-200.

Temporary Appointments: Margaret Goehring, editorial assistant, GS-4, CRS D, NP; Thomas Powers, worker-trainee, GS-1, Cop Serv, NP; Jennifer Taylor, statistical research assistant, GS-7, DMPO, NP.

Reappointments: Naomi Lapin, secretary to the assistant chief, GS-6, Cop Exam, 2291; Beverly Williams, accounting clerk, GS-4, Cop Serv, 2197.

Promotion: Frederick Jones, to collections maintenance foreman, WS-4, CMO, 2305.

Transfer: Robin Coiley, Subj Cat, to library aid, GS-3, Desc Cat, NP.

Resignations: George Gilbert, CRS ENR; Jeanette Logan, NUCPP; Brian O'Donnell, LL AB; Alberta Prosser, DBPH.

STAFF ACTIVITIES

Henriette D. Avram, special assistant for network development, coordinated a Library of Congress Institute in San Francisco on October 4. The institute was held in conjunction with the 39th annual meeting of the American Society for Information Science. Mrs. Avram opened the day-long meeting by stating that the program was designed to describe several major programs of the Library of Congress and explain their impact on the needs of Congress and the nation.

Six speakers from the Library of Congress described ongoing activities for approximately 300 persons who attended the institute. **L. Clark Hamilton**, deputy register of copyrights, spoke on the "Impact of Revisions on the Information Activities of the Copyright Office." **Frank Kurt Cylke**, chief, Division for the Blind and Physically Handicapped, described activities in his division, and **Marvin W. McFarland**, chief, Science and Technology Division, briefly described current work in both the Research and Reader Services Department. Following lunch, **Robert L. Chartrand**, specialist in information sciences, Congressional Research Service, detailed "Evolving Congressional Research Service and Congressional Support: Traditional and Innovative Approaches." **Joseph H. Howard**, director, Processing Department, next described the "Information Flow in the Processing Department." Mrs. Avram concluded the day's activities with a comment on "LC's Role in the Evolving National Library Network."

Constance Carter, head of the Reference Section, Science and Technology Division, spoke to the National Secretaries Association on October 19. Her topic, in keeping with NSA's bicentennial theme, was "The Library of Congress—A National Resource." Two individuals on the Library staff are members of the association, Helen Argenbright, Office of The Librarian, and Grace Hall, Processing Department Office; in her remarks, Miss Carter included them in her list of the Library's most valuable resources.

Jerald C. Maddox, curator of photography, Prints and Photographs Division, gave the opening speech at the Mid-Atlantic regional meeting of the Society for Photographic Education, October 16, in Baltimore, Md. Mr. Maddox spoke about the contemporary status of photography and offered some speculations about its future.

ANNOUNCEMENTS

Mary Berghaus and **Robert Levering** were married on Saturday, October 16, at the River Road Unitarian Church in Bethesda, Md. Mrs. Levering is the assistant coordinator of research in the Office of the Director, Congressional Research Service. Mr. Levering is the staff attorney for the Prince George's County Consumer Protection Commission.

Donna M. Kemme and **Richard H. Christensen** were married at the Christian Reformed Church, Washington, D.C., on September 18. Mrs. Christensen is assistant to the automated systems coordinator,

Division for the Blind and Physically Handicapped, and Mr. Christensen is a classification specialist, U.S. Department of the Army. They are residing in Alexandria, Va.

The Library of Congress **Professional Guild (AFSCME Local 2910)** has held an election of officers and delegates for the next year. Elected were Gerard Gawalt, president; Elizabeth Auman, 1st vice president; Judith Farley, 2nd vice president; Laurie Smith, secretary; Judy McDermott, treasurer; Peter Fay, Kio Kanda, and James McGovern, members-at-large. Elected a member of the Executive Board of AFSCME Council 26 was Cynthia Johanson. Elected delegates and alternates from the Guild to AFSCME Council 26 were Elizabeth Auman, Ruth Rappaport, Laurie Smith, David Tilghman, and Noel Peterson. Elected delegates and alternates from the Guild to the Greater Washington Central Labor Council were Judith Farley, Tom Eganey, Kio Kanda, and Milada Knott.

The **American Red Cross Bloodmobile Unit** will visit the Library on Wednesday, November 24, from 9 a.m. to 2:45 p.m. at the Navy Yard Annex, Building 159, Room 318. Donors are requested to use regular shuttle bus service to the Navy Yard Annex. Staff members wishing to donate blood should register with keyworkers in their respective divisions. In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation. Arrangements for blood replacement for Library personnel and members of their immediate families may be made by calling Shirley D. Thompson, Health Services Office, ext. 6053.

Correction: The story on Andrew Fessenko's 25-year Federal Service Award pin that appeared in the October 22 LC *Information Bulletin* on p. 656 should have read ". . . Mr. Fessenko was emigration officer at UNRRA-IRO camps in Germany. . . ."

LIBRARY OF CONGRESS PUBLICATIONS

Newspaper and Current Periodical Room. A free pamphlet on the collections, services, and publications. Free upon request to the Serial Division, Library of Congress, Washington, D.C. 20540.

The *Register of Additional Locations,* which is a supplement to the *National Union Catalog* (NUC), is now available in a cumulation containing added locations for titles with imprints from the year 1956 to the present. The microform version displays these locations in two numerical lists which are complete for all information gathered from 1968 through December 1975. One list is by Library of Congress card number, the other by NUC number. This information, cumulated for the first time, is provided as an aid to interlibrary loan. For such cumulations, microform is a far less expensive medium of distribution than printed volumes, and the Library of Congress is interested in learning whether such cost savings are desired by users of the location data. Purchasers of the microform *Register* will be asked to provide information to help determine the most desirable publication system. The microform is now available in the following formats:

Microfiche (98-frame, 24x 35
reduction, approx. 140 fiche)
16mm. film (24x reduction, $95
approx. 14,700 frames)

Orders are now being accepted by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. Purchasers may charge their orders to their CDS accounts or should include a check or money order payable to Chief, CDS, Library of Congress, with their orders. These microform products are the result of the work of the MARC Development Office, Cataloging Distribution Service, Photoduplication Service, and Publications Office.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The Military Librarians Group of the **Special Libraries Association** will meet at the Old Town Holiday Inn, Alexandria, Va., on Tuesday, November 9. The topic of the meeting is The State of Computerization and ADP in Military Libraries. Further information is available from Ann Holland, tel. (202) 325-7373. Other SLA meetings coming up are the Geography and Map Group on Tuesday, November 16, a joint meeting with the District of Columbia Library Association (a Bureau of Census Workshop) on November 30 through December 2, and a Social Sciences Group meeting on Wednesday, December 1.

AWARDS AND GRANTS

The **American Antiquarian Society** has received a grant from the National Endowment for the Hu-

manities (NEH) of up to $80,000 for a fellowship program. The funds will be used to support advanced study by researchers who are not candidates for a degree. NEH Fellows may not accept teaching assignments or undertake any other major activities during the tenure of the award, which may vary up to $15,000 for a nine-to-twelve month residence at the society. Information and applications are available from the director, American Antiquarian Society, 185 Salisbury St., Worcester, Mass. 01609.

Prthvi Nath Kaula, professor of library science and editor of the *Herald of Library Science*, has been awarded the Brazilian Academy of Humanities "Pro Mundi Beneficio" medal. The medal is awarded for the promotion of international understanding. A festschrift for Professor Kaula, containing tributes from J. B. Childs, honorary consultant in government documents bibliography, and J. L. Dewton, former head of the National Union Catalog Publication project, both Library of Congress, is in press.

The **University of Illinois at Urbana-Champaign** Graduate School of Library Science has opened nominations for the 1977 Robert B. Downs Award. The award honors outstanding contributions to intellectual freedom in libraries. The $500 award will be presented in the fall of 1977 by the UIUC library school alumni. Letters of nomination will be considered until April 15 and should be sent to Herbert Goldhor, director, Graduate School of Library Science, University of Illinois, Urbana, Ill. 61801.

COURSES

The **Eleutherian Mills-Hagley Foundation** and the **University of Delaware** have announced a graduate program leading to the M.A. or Ph. D. degree in United States history. The program is designed for students who plan careers as college teachers or researchers in business, economic, or technological history, or as staff members of historical agencies. Applications and further information may be obtained from the coordinator, Hagley Program, Eleutherian Mills-Hagley Foundation, Greenville, Wilmington, Del. 19807.

New York University will begin a new master of arts program this Spring semester to prepare students for growing opportunities as archivists, historical editors, and administrators of historical agencies and museums. The program will combine traditional training in history with courses in archival work and historical editing. Information may be obtained from Thomas Bender, Department of History, New York University, N.Y., N.Y. 10003.

ANNOUNCEMENTS

The **American Library Association** has issued the sixth edition of the *Directory of Library Reprographic Services*. This directory provides detailed information about reprographic services offered by libraries and information centers in the United States, Canada, and major institutions throughout the world. Any institution that offers these services but has not yet been included in the directory is asked to contact Joseph Z. Nitecki, c/o Microform Review, Inc., P.O. Box 1297, Weston, Conn. 06880.

Leads, the quarterly newsletter of the **International Relations Round Table** (IRRT) of the American Library Association, is now available by subscription at a rate of $10 per volume (volumes normally correspond to the calendar year), beginning with Vol. 18, No. 1 (March 1976). Earlier volumes are out of print. Formerly, only members of IRRT were eligible to receive *Leads*. Checks should be made payable to ALA and subscriptions addressed to ALA, Subscription Services, 50 E. Huron St., Chicago, Ill. 60611.

The Union List of Legal Periodical Holdings of Libraries in the District of Columbia, Maryland and Virginia, compiled and edited under the direction of the **Law Librarians' Society of Washington, D.C.**, will be published next February. This listing of more than 1,100 legal periodical titles will represent the holdings of approximately 100 legal and legal-related libraries of the metropolitan Washington, D.C., Baltimore, Md., and Virginia areas. Participating libraries include the Library of Congress Law Library, law libraries of the major federal agencies, academic law libraries of Washington, D.C., the University of Maryland and the University of Virginia, and private law libraries of the Washington, D.C., and Baltimore, Md., areas. (Carolyn Larson of the Library of Congress Serial Division has been assigned full time to the Union List to insure that the list of titles is as extensive as possible and that the Library's holdings of titles in the list are fully reflected.) Pre-publication orders are now being solicited. The purchase price is $87.50. Additional copies may be purchased for $77.50. Persons interested in ordering the Union List should send a check or money order, payable to the Law Librarians' Society of Washington, to Kathie Loops, Wald, Harkrader & Ross, 1320 19th St., N.W., Washington, D.C. 20036. Prices quoted include handling charges, and all orders must be prepaid.

NEW PUBLICATIONS

The revised Chapter 6 of the *Anglo-American Cataloging Rules* has been translated into Spanish. Pub-

lished as No. 3 of the series Instrumenta Bibliographica, the translation was issued this year by the Instituto de Investigaciones Bibliográficas of the Universidad Nacional Autónoma de México under the title: *Reglas de Catalogación Angloamericanas: Capítulo 6, Monografías Publicadas Independientemente.* Some Library of Congress staff members will remember the translator, Gloria Escamilla, who in 1962 spent some time in the Descriptive Cataloging Division as a supplement to her course of study in library science at Catholic University. The translation is available for $2 (U.S.) from the Biblioteca Nacional de México, Apartado Postal 29-124, México 1, D.F.

The R. R. Bowker Co. has published *Archive-Library Relations,* edited by Robert L. Clark, Jr., director of the Oklahoma Department of Libraries, which contains essays by the editor and five other librarians and archivists who explore in depth the relationship between the two professions. Contributors include Robert L. Brubaker, chief librarian, Chicago Historical Society; Frank G. Burke, executive director, National Historical Publications and Records Commission; Miriam I. Crawford, curator, Conwellana-Templana Collection, Temple University; Marietta Malzer, research archivist, Oklahoma Department of Libraries; and Frazer G. Poole, director, National Preservation and Restoration Program, Library of Congress. The 218-page study is available for $15.95 from Bowker, 1180 Ave. of the Americas, New York, N.Y. 10036 (ISBN 0-8352-0770-6).

Data Base Directions–The Next Steps has been published by the National Bureau of Standards. The book contains the proceedings of a 1975 workshop for the data base manager. It is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $2.40 (Stock No. C13.10:451).

The National Science Foundation has published *Federal Scientific and Technical Communication Activities: 1975 Progress Report* (NSF 76-25). It is available for $5 (paper copy) or $2.25 (microfiche) from the National Technical Information Service, Department of Commerce, Springfield, Va. 21151 (Order No. 253 975).

The Hayes Historical Society has begun publication of a semi-annual journal, beginning with the Spring 1976 issue (Vol. I, No. 1) Annual subscriptions to the *Hayes Historical Journal* are $5, or more for those wishing to make contributions to the society; all subscribers automatically become friends of The Rutherford B. Hayes Library and Museum. Subscription requests should be directed to Hayes Historical Journal, The Rutherford B. Hayes Library, 1337 Hayes Ave., Fremont, Ohio 43420.

Mansell Information/Publishing Limited (3 Bloomsbury Pl., London WC1A 2QA, England) has issued *Libraries and the Challenge of Change,* papers delivered at the International Library Conference held in Kingston, Jamaica, on April 24-29, 1972. The book, edited by K. E. Ingram and Albertina A. Jefferson, sells for £8.50 ($20 U.S.) from the above address.

METRO Directory of Members 1976-77, a valuable guide to the resources and services of the 77 leading libraries that are members of the New York Metropolitan Reference and Research Library Agency, has recently been published. The 130-page paperback includes a six-page index to subject strengths and special collections–information that will be useful to librarians requesting interlibrary loans and to teachers and scholars who are planning research trips. The cost of the directory is $20 to non-member libraries and others if a check accompanies the order and $25 if an invoice is required. Checks should be made out to and orders mailed to METRO, 11 W. 40th St., New York, N.Y. 10018.

The Subject Access Project of the Syracuse University School of Information Studies (113 Euclid Ave., Syracuse, N.Y. 13210) has begun publication of an *Occasional Newsletter* (No. 1 in August). The first issue describes Council on Library Resources funding of the Syracuse experiment that may result in improved subject access to monographs by augmentation of Library of Congress MARC records. Pauline Atherton is a professor in the School of Information Studies and the project director.

Roxbury Data Interface, 110 S. Hillside Ave., Succasunna, N.J. 07876, has published the first volume of a projected 22-volume *Personal Name Index to "The New York Times Index" 1851-1974.* Volume I, covering the letter "A," sells for $19.50; the tentative price for the whole 12,000-page set is between $600 and $650 per set.

The **Public Record Office** of England has issued a catalog of the master negatives held in the office's film library. It contains a brief description of the records covered by each set of film, with the Public Record Office reference numbers and the number of reels of film. Any scholar or librarian wishing to receive a copy of the catalog should write to the Photo Ordering Section, Public Record Office, Chancery Lane, London WC2A 1LR, England. The office is also advertising two small sets of microfilm designed to make specific records more accessible to

scholars. The first of these sets consists of approximately six reels of microfilm of selected files of the Prime Minister's Office and the Cabinet Office, chosen to reflect the progress of Anglo-American cooperation during World War II. The second special set consists of approximately three reels of film of the personal correspondence of two 19th-century explorers and scientists, Sir James Clark Ross and Sir Edward Sabine. If sufficient orders for these two sets of microfilm are forthcoming, it will be possible for the Public Record Office to sell them for £16.50 for copies from the existing negatives, thus avoiding the necessity of recovering from the first customer most of the cost of producing the master negative. Bulk orders will be eligible for a 10 percent discount.

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